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## **APRIL 2013 Newsletter**



Giverny: April in Monet's garden

**MONTHLY MEETING  
NOON  
BRASS RAIL ROOM AT DOC'S  
THE PLAZA RESTAURANT  
WEDNESDAY, APRIL 10, 2013**



## President's Message

### Bill Nolan

#### President's Message

Hello Art League! I am pretty wiped out as I write this, because we got back near midnight last night from the field trip to California, which our club helped sponsor. Seventeen K-12 children were able to participate because of the generosity of donors in the community. An additional four college students older than high school age also went, and paid their own way. The kids were mostly my photo class students, with a couple of my film students and some sign language students mixed in.

They spent time on a whale-watching boat, where we saw a grey whale and her calf, and they also visited Balboa Island and Newport Beach and Pier. Lots of great photo opportunities there. The next day was spent at Disneyland, and included a three hour Youth Education Series Leadership program. Disney did a good job with that! On the way over and back, we also made several stops for photography at places like the Salton Sea and various scenic overlooks. We will have a program at some point, and you will see many of the photos at our upcoming spring show.

Speaking of the show, start getting your entries together. Now is the time to step up and help, as well. We have less than a month to pull it together. Sara will go over it in detail at our meeting.

Finally, I want to include a little bit of shameless self-promotion. I have been working on a science fiction novel for a while now, and Amazon has now published it for the Kindle and other E-book readers. If you go to Amazon.com and do a search for "Shanna spaceship" you will bring it right up. "Shanna" is the name of the book. See if you like the cover I created.

Bill





Aspen in April Painting by Donald Maier

## **April ARTIST of the Month**

### **Paul Teza**

Paul was born in Medford, Mass, and he moved to Arizona in 1993 to seek a warmer climate. Paul's formal education was primarily directed towards Law Enforcement. He retired from the Police Department and Correctional facility in New Hampshire in 1991.

Paul started decorating and airbrushing cakes and now has been baking cakes over the last 30 years. We at the Art League have been fortunate to have been the recipient of many of Paul's artistic and edible work.

When Paul took a photography class at Cochise College he was intrigued by nature's beauty and by the photographer's ability to capture life in the moment.

Although Paul is mostly at present a still life photographer, he rounds out his creativity with action and wildlife shots and cake decorating.

His show will open with the reception at 1:30 Wednesday after our monthly meeting. Paul's photography will be exhibited at Western Bank on Rex Allen Drive. The photography will be on display there until our Art Show in May, when Paul's work will be moved to our show area.



## **HAPPY APRIL BIRTHDAYS**

**Tish Course 4**  
**Shirley Ervin 11**  
**Doris Martin 19**

## Ann Boyd Wade Fine Art & Photography Show 2013 ENTRY FORM

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Phone number \_\_\_\_\_ E-mail address \_\_\_\_\_

All Entry Forms and Fees must be postmarked by April 19<sup>th</sup>, 2013 to avoid a late entry fee.

### NO SUBSTITUTIONS

Please check appropriate box: ☐ Photography Division ☐ Fine Art Division

☐ Student (K-12) Grade \_\_\_\_\_ ☐ Novice ☐ Intermediate ☐ Advanced

FINE ARTISTS: INTERMEDIATE AND ADVANCED CATEGORY ENTRIES MUST BE ORIGINAL WORK, conceived and created by you, the individual. All fine artists, please list on the back of this sheet resource material (i.e. plein-aire, own photos, another's photo with permission, or any combination). I attest to the originality of my artwork, understanding copy work is not acceptable.

Signature \_\_\_\_\_

A total of up to eight entries will be accepted from each entrant. Each item must be named on this entry form.

<b>Entry Fees</b> Student (K-12)—\$2.00 Working Art League Member (ABWFAPS)—\$5.00
<b>For each item</b> Non-Members - \$10.00 Non-working Art League Member—\$8.00
<b>Entered:</b> Late Fee—\$4 per entry

Numerous ribbons, cash awards, and sponsor awards are given each year.

Please complete your list of entries below—do not use abbreviations.

	Class #	Title	Size	Sale Price
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				

(Classes: #1 Art on traditional surfaces, #2 Art on non-traditional surfaces, #3 Sculpture & 3D Art, #4 Digital Art, #5 Photography, #6 Digital Art #7 Digital Portfolio (photography). See Rules

The *Art League of Willcox* and the *Cochise College Willcox Center* will exercise reasonable precautions to prevent loss or damages. However, the artist hereby agrees to assume all risks for loss or damage to entries.

Signed \_\_\_\_\_ Date \_\_\_\_\_

I have enclosed \$ \_\_\_\_\_ for \_\_\_\_\_ entries.

**Checks payable to, and mailed to:**

**Art League of Willcox, P.O. Box 333, Willcox, AZ 85644-0333**



30<sup>th</sup> Annual

*Ann Boyd Wade*

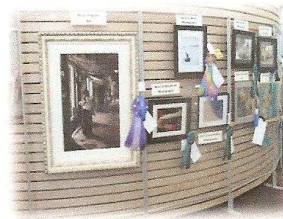
Open to the Public

## Fine Art & Photography Show



Sponsored by the *Art League of Willcox*

[www.willcoxart.org](http://www.willcoxart.org)



Music and Entertainment Friday evening and all day Saturday

### Show Hours

**Friday, May 3<sup>rd</sup>**  
10:00 a.m. to 7:00 p.m.

**Saturday, May 4<sup>th</sup>**  
10:00 a.m. to 5:00 p.m.

**Sunday, May 5<sup>th</sup>**  
10:00 a.m. to 3:00 p.m.

at

## Cochise College-Willcox Center

470 North Bisbee Ave., Willcox, AZ

Artist Reception: Friday, May 3<sup>rd</sup> 5:00 p.m. to 7:00 p.m.

*Featuring works of artists and photographers from, Willcox, Pearce-Sunsites, Cochise, St. David, Benson, Pomerene, Safford, Bowie, San Simon, Douglas, Sierra Vista and more.*

**Many pieces of Art and Photos will be on sale during the show.**

**Children's Art Workshop Free Saturday – Sidewalk Chalk Demo Friday**

**30<sup>th</sup> Annual**  
**Ann Boyd Wade Fine Art & Photography Show**  
**May 3<sup>rd</sup> through May 5<sup>th</sup>**

Sponsored by the  
**Art League of Willcox & Cochise College - Willcox Center**  
[www.willcoxart.org](http://www.willcoxart.org) – Facebook: *Willcox Art League*  
Show Location: Cochise College – Willcox Center, 470 North Bisbee Ave, Willcox, AZ

**Read Carefully**

**Schedule of Events:**

Friday, April 19 <sup>th</sup>	Last postmark day for On-time entries.
Tuesday, April 30 <sup>th</sup>	10:30 to 5:30 p.m.: Receiving (drop off Art & Photos)
Wednesday, May 1 <sup>st</sup>	2:00 to 4:00 p.m.: Judge Critique Open to Entrants
Friday, May 3 <sup>rd</sup>	10:00 a.m. to 7:00 p.m.: Show Open with Artist's Reception from 5:00 p.m. to 7:00 p.m.
Saturday, May 4 <sup>th</sup>	10:00 a.m. to 5:00 p.m.: Show Open
Sunday, May 5 <sup>th</sup>	10:00 a.m. to 3:00 p.m.: Show Open 3:00 to 5:30 p.m.: Pick up entries

**PRESENTATION:** Each piece must be framed and appropriately presented for its medium, with screw eyes and wire for hanging. No bracket hangers. We cannot accept any piece not ready for hanging. Three dimensional art must be either able to be displayed on a table, have its own base, or be free standing on the floor.

**ENTRY:** Up to a total of eight entries will be accepted from each entrant. All on-time entry forms must be postmarked by April 19<sup>th</sup>, 2013. Entries after that time will incur a \$4.00 per entry late fee. Each item must be named on the entry form. Fees per item: Youth: \$2.00, Working Members (for the 2013 ABWFAPS): \$5.00, Non-working Members: \$8.00, All Others: \$10.00.

**RECEIVING AND PICK-UP:** All entries must be hand delivered and picked up at the *Cochise College Willcox Center* during times as shown in the Schedule of Events. Drop off Art on Wednesday May 1<sup>st</sup> 10:30 am to 5:30 pm. Pick-up Sunday, May 5<sup>th</sup> 3:00 pm to 5:30 pm.

**ELIGIBILITY:** Open to all fine artists/photographers. **NO art/photography previously shown at ABWFAPS is eligible.** Fine art and photos are a creation by an individual. NO kits, patterns, etc will be allowed.

**COPY WORK:** ABWFAPS will accept copy work as entries in Student, Novice and Intermediate divisions and in historical portraits for all divisions. All work and portraits must credit source (i.e. *Life*).

In the Advanced division, copy work will not be judged (except as noted for a portrait of an historical figure). Copy work is deemed as such if copied from another artist's work, art workbook, or published photos.

All work should credit the artist's source material. Work entered as original and found to be copied will forfeit all awards and the artist will be suspended from showing in ABWFAPS for two years.

**SALES AND COMMISSIONS:** All sales are to be handled by Art League representatives only. 20% of sales price will be retained on all sales (10% for K-12 students) as a commission to the *Art League of Willcox*. (The retail price listed on the entry forms should include the 20% commission. For example, a price listed at \$300 will result in payment to the artist of \$240 and \$60 for the *Art League of Willcox*.)

Works not for sale must be clearly indicated "NFS" on the entry form.

**SECURITY AND LIABILITY:** *The Art League of Willcox* and the *Cochise College-Willcox Center* will exercise reasonable precautions to prevent loss or damages, however, the artist will assume all risks.

**ENTRY IDENTIFICATION:** All entries must be clearly labeled on the back when delivered. Tags will be provided at receiving.



**Awards:** Judges will award 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places and honorable mention, as well as Best in Division, Best of Show (Photography and Art), and Memorial Awards for Charles Bondy (watercolor), Ralph Shaefer Award (drawing—black and white), Edith McAllister (oil), Rex Allen Award (western), Charles Leighton, Jr. Award (open), Sue McIntyre Award (Drawing—color), Maggie Richardson Award (animal), Ann Wade (pastel) Jeanne “Nicki” Kidd Award (photography), Nolan/Reid Award (photography-macro/nature), Sarah Broeder (Youth Photography), Florence Elnora Williams award (youth art) and Community Special Recognition Awards (such as “judge’s choice”) as well as additional sponsor awards will also be given. (Some ribbons may not be presented if no sponsors or no suitable entries)

**NOTES:**

- Maximum size for any two-dimensional piece of art or photography is 36” in either dimension, including frame. Any larger works submitted will be hung and judged on a space available and entry fee returned if not judged.
- Management reserves the right to refuse any work deemed inappropriate for family viewing; and refuse copy work.
- The decision of the judges is final
- The show co-chairs and president will decide issues not related to judging.

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**Fine Artists**

**Fine Artist Divisions**

Students (K-12)

**Artists choose which division to enter.**

Novice

Intermediate

Advanced

**Fine Art Classes**

1. Art on Traditional surfaces (canvas, paper, hardboard etc.)
2. Art on non-traditional objects—includes art on leather, gourds, metal, ivory, wood, clay, sand, etc.
3. Sculpture—all three dimensional mediums (includes metal, wood, fiber, clay, papier-mâché, etc.)
4. Digital Art

Judges will award as many 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and honorable mention ribbons as they deem appropriate and major awards will be chosen from among the 1<sup>st</sup> place ribbon winners.

**Digital art** is defined as work that has been created by the artist using a computer. Although created on the computer, it must be the original work of the artist.

**If you have any questions,  
please call ABWFAPS Co-chairmen:**

**Sara Nolan (520)508-2221**

**Email:sara@freeholder.com or**

**Wayne Crane (520)507-2693**

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**Photographers**

**Photographer Divisions**

Students (K-12)

**Photographers choose which division to enter.**

Novice

Intermediate

Advanced

**Photography Classes**

Photography is entered as:

5. Photography

6. Digital Art (photography)

7. Digital Portfolio (photography)

Judges will award as many 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and honorable mention ribbons as they deem appropriate and major awards will be chosen from among the 1<sup>st</sup> place ribbon winners.

***There will be no distinction between traditional film and digital images.***

We recognize that modern photography includes digital darkroom work as a normal part of the process, and we do not discourage this in any way.

**Digital art (photography)** is defined as work that began as a photograph (taken by the artist), but has been altered enough as to no longer appear to be a photograph.

**Digital Portfolio (photography)** is defined as a series of six pictures, from the following categories: **Animal, Architecture, People, Scenic, Plants/Flowers, Still life, Public Events, Abstract/Pattern, Night Scenes/Available light, Action/Sports.** Pictures to be submitted on a USB drive and will be judged on the overall quality of the work in its entirety (of the six pictures). No more than one picture from each category in the portfolio of six.



# Ann Boyd Wade Fine Art & Photography Show

## 2013 ENTRY FORM

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 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
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## **Trust - The Gallery**

Open for viewing 11-5 Thursday -Sunday  
154 N. Railroad Avenue Willcox, AZ 85643  
602.481.8932

Our main location is in the beautiful Keeling Schaefer Vineyards Tasting Room in Historic Downtown Willcox across from Railroad Park.

We show local artists!

<http://www.willcoxtrust.com/>

## **Huachuca Art Association, Inc**

3818 Astro Street, Hereford, AZ, 520-803-1078, [www.huachuca-art.com](http://www.huachuca-art.com)

### ***Sierra Vista Mall Gallery***

HAA will have a new location  
Grand Opening Reception  
April 18th, 5:00 to 7:00 p.m.

Bernita Barfield  
Open Reception  
April 7th, 3:00-5:00 P.M.

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### ***Astro Street Studio 3818 Astro Street, Hereford:***

#### *Porcelain Doll Making*

Saturday, April 20th, 10:00 a.m.

#### *Paper Arts*

Monday, April 15<sup>th</sup> 12:30- 2:30 520-335-6877

#### *Workshops*

Jewelry Workshops

Sunday, April 21st April 21 from 1-3pm. \$15 520-234-5528